

STRING QUARTET

Edward Lambert

Adagio $\text{J}=88$

Violino I: PP 3

Violino II: PP

Viola: P

Violoncello: P

Vivace $\text{J}=88$

Arco secco

f

Arco secco

f

Arco secco

f

Arco secco $b\ddot{\text{o}}$

f

9

14

14

Musical score page 14. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes various note heads (solid black, hollow, and with stems) and rests.

23

Musical score page 23. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes various note heads and rests.

27

Musical score page 27. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes various note heads and rests.

31

Musical score page 31. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes various note heads and rests.

35

crescendo -

crescendo

crescendo 6

crescendo

40

f > dim

f > dim

p

f > dim

p

f dim

p

45

cantabile p

p

f

f₂

50

p

f

f₂

ano

55

60

64

69

A page of musical notation for string instruments, featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef with a '3' below it, and the bottom staff a treble clef. The music includes dynamic markings such as 'ff' (fortissimo), 'pizz' (pizzicato), and 'p' (pianissimo). Performance instructions like 'arco' and 'b' (bend) are also present. Measure numbers 1 through 5 are indicated above the staves.

Musical score page 83, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by a 'b' (flat) or a sharp sign (#). The time signature is mostly common time (indicated by '4'). Various dynamics are marked: *p* (piano), *f* (forte), *fz* (fortissimo), and *p cantabile*. Performance instructions include *senza sordino* (without mute) and a grace note symbol. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 2 begins with a piano dynamic (p) followed by a forte dynamic (f). Measure 3 starts with a forte dynamic (fz) followed by a piano dynamic (p). Measure 4 starts with a piano dynamic (p) followed by a forte dynamic (fz). Measure 5 starts with a forte dynamic (fz) followed by a piano dynamic (p) marked *cantabile*.

Musical score page 103, featuring four staves of music for three voices (Soprano, Alto, Bass). The score includes dynamic markings such as *p*, *f*, *fz*, and *ffz*, and performance instructions like "3". The vocal parts are written in soprano, alto, and bass clefs, with various note heads and stems indicating pitch and rhythm. The score is set on a grid of five-line staves.

109

4

pp

crescendo

molto crescendo

molto crescendo

molto decrescendo

molto decrescendo

molto crescendo

P

A page of musical notation for orchestra, labeled 115. The page features four staves of music with various dynamics like ff, f, fz, p, and ff, along with performance instructions like 'ff' and 'f'. The notation includes measures with sixteenth-note patterns, sustained notes with grace notes, and dynamic markings such as ff, f, fz, p, and ff. The page is filled with musical symbols and rests, indicating a complex and rhythmic section of the score.

126

131

136

142

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza

A page of musical notation for orchestra, labeled 147. The page features four staves of music with various dynamics, including 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like '3' and '2'. The music includes measures with sixteenth-note patterns, slurs, and grace notes.

Handwritten musical score for string quartet, page 151, measures 151-152. The score consists of four staves (Violin I, Violin II, Viola, Cello) in common time, key signature of one flat. Measure 151 starts with a dynamic of **p**, followed by a measure of rests. Measure 152 begins with a dynamic of **pp**. The score includes various performance instructions: **ritenuto**, **al Adagio**, **A tempo**, **pizzicato**, **pp**, **staccatissimo**, **ff**, **pp**, **#**, **ff**, **pp**, **staccatissimo**, **pizzicato**, **pp**, and **ff**. Measure 152 concludes with a dynamic of **pp**.

A page from a musical score, numbered 156. The page contains four staves of music for orchestra. The top staff is a treble clef, the second is a bass clef, the third is a bass clef, and the bottom is a bass clef. The music consists of measures separated by vertical bar lines. The notation includes various note heads (black dots) and stems, some with horizontal dashes or beams connecting them. Key signatures and time signatures change throughout the measures. The first staff has a key signature of one flat (B-flat), the second staff has a key signature of one sharp (F-sharp), the third staff has a key signature of one flat (B-flat), and the fourth staff has a key signature of one sharp (F-sharp). Measure 1 starts with a half note in B-flat followed by eighth notes. Measure 2 starts with a half note in F-sharp followed by eighth notes. Measure 3 starts with a half note in B-flat followed by eighth notes. Measure 4 starts with a half note in F-sharp followed by eighth notes. Measure 5 starts with a half note in B-flat followed by eighth notes. Measure 6 starts with a half note in F-sharp followed by eighth notes. Measure 7 starts with a half note in B-flat followed by eighth notes. Measure 8 starts with a half note in F-sharp followed by eighth notes. Measure 9 starts with a half note in B-flat followed by eighth notes. Measure 10 starts with a half note in F-sharp followed by eighth notes. Measure 11 starts with a half note in B-flat followed by eighth notes. Measure 12 starts with a half note in F-sharp followed by eighth notes. Measure 13 starts with a half note in B-flat followed by eighth notes. Measure 14 starts with a half note in F-sharp followed by eighth notes. Measure 15 starts with a half note in B-flat followed by eighth notes. Measure 16 starts with a half note in F-sharp followed by eighth notes. Measure 17 starts with a half note in B-flat followed by eighth notes. Measure 18 starts with a half note in F-sharp followed by eighth notes. Measure 19 starts with a half note in B-flat followed by eighth notes. Measure 20 starts with a half note in F-sharp followed by eighth notes.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef with a key signature of one sharp, and the bottom staff an alto clef. The music consists of measures 161 through 165. Measure 161 starts with a half note followed by eighth-note pairs. Measures 162-164 feature eighth-note patterns with various rests and dynamics. Measure 165 concludes with a half note followed by a quarter note.

166

Handwritten musical score page 166. The score consists of four staves. The first staff has a treble clef, the second a bass clef, the third a bass clef with a key signature of one sharp, and the fourth a bass clef with a key signature of one flat. The music includes dynamic markings such as *p*, *f*, *arc*, *pizz*, and *trem.* Performance instructions like *arco* and *pizz.* are also present. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

171

Handwritten musical score page 171. The score consists of five staves. The first staff has a treble clef, the second a bass clef, the third a bass clef with a key signature of one sharp, and the fourth a bass clef with a key signature of one flat. The music includes dynamic markings such as *p*, *f*, *arc*, *pizz*, *arcop*, *(arc)*, *(pizz)*, *crescendo*, and *mf*. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

176

Handwritten musical score page 176. The score consists of five staves. The first staff has a treble clef, the second a bass clef, the third a bass clef with a key signature of one sharp, and the fourth a bass clef with a key signature of one flat. The music includes dynamic markings such as *fz*, *p*, *arco*, *fz*, *p*, *crescendo*, *p*, *crescendo*, *p*, *crescendo*, *mf*, and *p*. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

183

Handwritten musical score page 183. The score consists of five staves. The first staff has a treble clef, the second a bass clef, the third a bass clef with a key signature of one sharp, and the fourth a bass clef with a key signature of one flat. The music includes dynamic markings such as *f*, *p*, *cantabile*, *p*, *fz*, *f*, *fz*, *p*, *f*, *fz*, *fz*, and *p*. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

188

192

196

199

202

203

204

205

206

207

208

209

210

211

212

213

214

(senza rigore)

(x = pizzicato)

accelerando e crescendo

PP

PP

PP

216

4

5

6

cresc.

3

3

3

3

3

3

cresc.

fz

cresc.

fz

cresc.

fz

pp

5

5

5

5

5

5

cresc.

fz

A page from a musical score, numbered 220. The page contains four staves of music for orchestra, each with a different key signature and dynamic markings. The first staff (treble clef) starts with a dynamic of *p*, followed by *f*. The second staff (treble clef with a sharp sign) starts with *p*, followed by *f*. The third staff (Bass clef) starts with *p*, followed by *f*. The fourth staff (treble clef) starts with *p*, followed by *f*. The music consists of various note heads, stems, and rests, with some notes having slurs and others having vertical stems. The page is filled with musical notation, with each staff occupying approximately one-third of the page height.

225

Soprano: *fz* → *p* *diminuendo al niente*

Alto: *fz* → *p* *diminuendo al niente*

Tenor: *fz* → *p* *diminuendo al niente*

Bass: *fz* → *p* *diminuendo al niente*

Adagio L = 44

6

niente

fz diminuendo al niente (tran)

fz diminuendo

10

al niente

p

f diminuendo

[sempre pp]

[sempre pp]

[sempre pp]

14

pp

f diminuendo

ff diminuendo al

pp

pp

pp

17

niente

10 10 10 10

10 10 10 10

9 9 9 9

9 9 9 9

19

10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

crescendo poco a poco
crescendo poco a poco
crescendo poco a poco

21

10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

23

leggiero
pp
mf < >
pp crescendo poco a poco
mf < >
pp crescendo poco a poco
mf < >
pp crescendo poco a poco

77
5
3

25

10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

molto crescendo
molto crescendo
molto crescendo

27 *più vivo, accelerando*

29 *Tempo primo*

32 *Più vivo
(Tempo II)* *Senza rigore*

34 *Tempo II* *Senza rigore*
(x = pizzicato)

36

38

Tempo II

Tempo I

Senza rigore

40

43

15
14
15
14

10

crescendo poco a poco

5
5
f

45 sempre senza rigore da tempo

45

f

f

B:

46

46

f

f

B:

47

47

#

B:

48

48

fz

pp

B:

fz

pp

B:

Tempo I

più vivo, accelerando molto

Musical score page 49, featuring four staves of music. The top staff is in G major, 2/4 time, dynamic *p*. The second staff is also in G major, 2/4 time, dynamic *p*. The third staff is in B-flat major, 2/4 time, dynamic *p*. The bottom staff is in G major, 2/4 time, dynamic *mf*. The score includes dynamic markings such as *f*, *pp*, *ff*, and *p* (crescendo and decrescendo). Performance instructions include "più vivo, accelerando molto" above the third staff, and "3" and "5" over specific notes in the bottom staff. Measure numbers 49 and 50 are indicated at the top.

(Prestissimo)

Handwritten musical score for orchestra, page 52, measures 52-53. The score consists of four staves: Violin I (top), Violin II (second from top), Cello/Bass (third from top), and Double Bass (bottom). The key signature changes frequently, indicated by various sharps and flats. Measure 52 starts with a dynamic of **ff**. The first violin has a sixteenth-note pattern with grace notes. The second violin follows with a similar pattern. The cellos play eighth notes. The double basses provide harmonic support. Measure 53 begins with a dynamic of **p**, followed by **crescendo**. The first violin's pattern continues. The second violin and cellos play eighth-note patterns. The double basses continue their harmonic function. The score is filled with expressive markings like **crescendo molto** and **fff**.

Tempo II

g
54 (lunga) (lunga)
diminuendo al niente
diminuendo al niente
diminuendo al niente
diminuendo al niente

Tempo II
fff f p
ff f f
f p
f p
f p

Senza rigore

57

58

59

calmandosi

niente

niente

niente

niente

Vivace $d=88$

III

4

8

12

16

ff

ff

f

20

ff

p

ff

p

24

p

p

p

pp

pp

29

arc

pp

arc

pp

pp

34

38

42

46

A musical score page featuring four staves of music for string instruments. The top two staves are in treble clef, the third is in bass clef, and the bottom staff is in bass clef. The time signature is 3/4 throughout. The first staff has a dynamic of forte (f). The second staff begins with a dynamic of piano (p). The third staff has a dynamic of piano (p) and includes a 'pizz' instruction. The fourth staff ends with a dynamic of forte (f) and includes an 'arco' instruction. Various slurs, grace notes, and performance markings like 'bp.' (bass pizz.) are present.

A musical score page featuring four staves of music. The top staff uses a treble clef and includes dynamic markings such as 'p' and 'f'. The second staff uses a treble clef and includes dynamic markings like 'p #' and '#'. The third staff uses a bass clef and includes a tempo instruction '3'. The bottom staff uses a bass clef and includes dynamic markings like '#p' and 'hp'. The page number '55' is located in the top left corner.

A musical score page featuring four staves of music for strings. The top staff is for the Violin, the second for the Viola, the third for the Cello, and the bottom staff for the Double Bass. The key signature changes from G major to F# major. Measure 1 starts with a dynamic of *pizz.* Measure 2 begins with a dynamic of *pp*. Measure 3 starts with a dynamic of *#f*. Measure 4 starts with a dynamic of *p*. Measure 5 starts with a dynamic of *p*. Measure 6 starts with a dynamic of *f*.

67

f

pizz *p*

arco

p

71

p

f

73

pizz

arco

ff

ff

76

ff

ff

81

82

82

83

83

84

85

86

87

arco

87

88

89

90

91

92

sempre leggero

98

Musical score page 98. The score consists of four staves. The first staff starts with a treble clef, followed by a bass clef, then a bass clef, and finally a bass clef. The time signature is 3/4 for the first measure, followed by 2/4, 3/4, and 3/4. The music features various note heads and stems, with some being tied over to the next measure.

103

Musical score page 103. The score continues with four staves. The first staff starts with a treble clef, followed by a bass clef, then a bass clef, and finally a bass clef. The time signature is 3/4 for the first measure, followed by 2/4, 3/4, and 3/4. The music features various note heads and stems, with some being tied over to the next measure.

108

Musical score page 108. The score continues with four staves. The first staff starts with a treble clef, followed by a bass clef, then a bass clef, and finally a bass clef. The time signature is 3/4 for the first measure, followed by 2/4, 3/4, and 3/4. The music features various note heads and stems, with some being tied over to the next measure.

114

Musical score page 114. The score continues with four staves. The first staff starts with a treble clef, followed by a bass clef, then a bass clef, and finally a bass clef. The time signature is 3/4 for the first measure, followed by 2/4, 3/4, and 3/4. The music features various note heads and stems, with some being tied over to the next measure. Dynamics 'mf' and 'p' are indicated at the bottom of the page.

120

120

126

126

132

132

138

138

A page from a musical score for piano, numbered 144. The score consists of four staves: Treble, Bass, Alto, and Soprano. The music is in common time, with various key signatures (G major, E major, B-flat major, D major) indicated by sharps and flats. The dynamics are marked with 'f' (fortissimo) in several measures. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The piano keys are labeled with Roman numerals (I, II, III, IV) above the staff lines.

A page from a musical score, numbered 147. The score consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The top two staves are for woodwind instruments, likely oboes or bassoons, featuring sixteenth-note patterns with grace marks. The bottom two staves are for brass instruments, specifically tubas or bass tubas, also with sixteenth-note patterns. Measure 147 concludes with a dynamic instruction 'f' in the upper staff. Measures 148 and 149 begin with dynamics 'p' over sustained notes. Measure 150 ends with a dynamic 'p' and a tempo marking 'poco p' followed by 'and'.

A musical score page numbered 152, featuring eight measures of music. The score includes four staves: Treble, Bass, Alto, and Soprano. Measure 1: Treble staff has a whole note followed by a half note tied to a quarter note. Bass staff has a whole note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 7: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 8: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

30

162

165

168

171

174

This page contains four staves of handwritten musical notation. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff is mostly blank. Various dynamics like *b*, *p*, and *pp* are indicated, along with performance instructions such as "3" and "diminuendo".

178

This page contains four staves of handwritten musical notation. The first three staves use treble clefs, while the fourth staff uses a bass clef. Dynamics include *p*, *b*, *pp*, and *b*. The notation is more continuous than the previous page, with sustained notes and slurs.

182

This page contains four staves of handwritten musical notation. The first three staves use treble clefs, and the fourth staff uses a bass clef. Dynamics include *#p*, *p*, *#p*, and *b*. The notation features sustained notes and slurs, with two instances of the instruction "diminuendo".

186

This page contains four staves of handwritten musical notation. The first three staves use treble clefs, and the fourth staff uses a bass clef. All staves feature rapid sixteenth-note patterns. Dynamics include *#p*, *p*, *#p*, and *pp*. The notation is highly rhythmic and repetitive.

190

pp

pp

pp

pp

194

f

pizz. 3

fz p

f

pizz. 3

f

fz p

198

ff

arco ff

p

#d.

ff

fz p

202

ff

ff

ff

ff

ff

ff

206

240

244

247

This block contains five pages of a musical score. The first page (206) has four staves. The second page (240) has four staves. The third page (244) has four staves. The fourth page (247) has four staves. Each staff consists of five horizontal lines. Various musical symbols are placed on these lines, including notes (solid black dots), rests (white spaces), and stems (short vertical lines extending from the notes). Dynamics are indicated by text such as 'f' (fortissimo), 'p' (pianissimo), 'sf' (sforzando), and 'cantabile'. Articulation marks like dots and dashes are also present. The score is divided into measures by vertical bar lines.

221

molto leggiero
arco pp
molto leggiero
arco pp
molto leggiero
pp molto leggiero

ff

225

diminuendo al fine
diminuendo al fine
diminuendo al fine
diminuendo al fine
ppp
fff

229